

The Ohio State University
Colleges of the Arts and Sciences Course Change Request

Speech and Hearing Science

Academic Unit

Speech and Hearing Science

815

Book 3 Listing (e.g., Portuguese)

Course Number

Summer Autumn Winter Spring X Year 2008

Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information. Follow instructions in the OAA curriculum manual.

Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/OffCampus/Workshop Request form.

COMPLETE ALL ITEMS THIS COLUMN

Present Course

1. Book 3 Listing: Music/SLP
2. Number: 815
3. Full Title: Clinical Assessment & Training Methods for the Singing Voice
4. 18-Char. Transcript Title: Science & Singing
5. Level and Credit Hours Graduate 3 hours
6. Description: interdisciplinary course in vocal pedagogy (25 words or less) & speech language pathology exploring methods within each discipline for assessing & training the singing voice
7. Qtrs. Offered : Spring
8. Distribution of Contact Time: 2 hrs cl, 2 hrs lab (e.g., 3 cl, 1 3-hr lab)
9. Prerequisite(s): Graduate standing in Speech & Hearing and Music, Music 715 and SPH 741
10. Exclusion: Not open to students outside Music & Speech and Hearing Science (Not open to....)
11. Repeatable to a maximum of 0 credits.
12. Off-Campus Field Experience:
13. Cross-listed with: School of Music
14. Is this a GEC course? No
15. Grade option (circle): Ltr X S/U P
If P graded, what is the last course in the series?
16. Is an honors version of this course available? Y N X
Is an Embedded Honors version of this course available? Y N X

COMPLETE ONLY THOSE ITEMS THAT CHANGE

Changes Requested

- 1.
- 2.
3. Seminar for the Singing Health Specialist
4. Seminar for SHS
- 5.
6. Required seminar for candidates in the Singing Health Specialization to enable coordination of skills, concepts and Practices necessary for successful SHS certification
7. Winter, Summer beginning Summer 2008
8. 3 hr cl, 1 hr lab weekly
9. Admission to Singing Health Specialization; completion of Med 803, 804, 809
10. Open to Singing Health Specialization candidates
- 11.
12. some sessions in OSU Clinic, Hospital, Speech & Hearing Lab
- 13.
- 14.
- 15.
- 16.

B. General Information

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)?
No

2. Does this course currently satisfy any GEC requirement, if so indicate which category?
No

3. What other units require this course? Have these changes been discussed with those units?
School of Music, Vocal Music; yes

4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter?
Attach relevant letters.
Yes; attached letter from Department of Otolaryngology

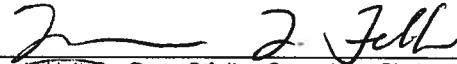
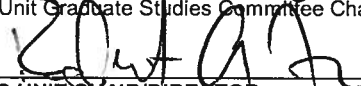
5. Is the request contingent upon other requests, if so, list the requests?
No

6. **Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives and e-mail to asccurrofc@osu.edu.)**
This is an interdisciplinary course in which content and focus is being changed to facilitate the curriculum of a new graduate Interdisciplinary specialization, Singing Health Specialist (SHS)

7. Please list Majors/Minors affected by the proposed change. Attach revisions of all affected programs. This course is (check one):
 Required on major(s)/minor(s) A choice on major(s)/minors(s)
 An elective within major(s)/minor(s) A general elective:
 Doctor of Musical Arts (DMA), Master of Music (MM), Masters of Music (MA) in vocal pedagogy

8. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change or if the proposed change involves budgetary adjustments, describe the method of funding:

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

- | | | |
|--|--------------|--------------|
| 1. Academic Unit Undergraduate Studies Committee Chair | Printed Name | Date |
|  | L. FETH | June 1, 2007 |
| 2. Academic Unit Graduate Studies Committee Chair | Printed Name | Date |
|  | Robert A Fox | 6/1/2007 |
| 3. ACADEMIC UNIT CHAIR/DIRECTOR | Printed Name | Date |
| 4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 105 Brown Hall, 190 West 17 th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to asccurrofc@osu.edu . The ASC Curriculum Office will forward the request to the appropriate committee. | | |
| 5. COLLEGE CURRICULUM COMMITTEE | Printed Name | Date |
| 6. ARTS AND SCIENCES EXECUTIVE DEAN | Printed Name | Date |
| 7. Graduate School (if appropriate) | Printed Name | Date |
| 8. University Honors Center (if appropriate) | Printed Name | Date |
| 9. Office of International Affairs (study tours only) | Printed Name | Date |
| 10. ACADEMIC AFFAIRS | Printed Name | Date |

MUS 815/ SPH 815: Seminar for the Singing Health Specialist

INSTRUCTORS: Karen Peeler, DM, Professor of Music,
Head of Graduate Voice Pedagogy
Kerrie Obert ,M.A., SLP/CCC, Dir. of Medical Arts,
Voice and Swallowing Disorders Clinic
Michael Trudeau, PhD, Associate Professor of Speech & Hearing
Science and Otolaryngology
L. Arick Forrest, MD, Dir., Voice and Swallowing Disorders Clinic

CREDIT: 3 quarter hrs.

COURSE MEETINGS: 3 hrs. Lecture (Tuesdays, 2:30-5:30 pm)
1 hr. Lab (Thursday 3:30-4:30 pm)
Winter and Summer quarters

TEXT

The Performer's Voice edited by Michael S. Benninger, MD, and Thomas Murry, PhD;
Plural Publishing CO, Inc., 2006

COURSE DESCRIPTION

MUS/SPH 815 is an interdisciplinary course for graduate students in the Singing Health Specialization (SHS) curriculum. The seminar provides an environment for deeper exploration and assimilation of the concepts, best practices, and skills that must be mastered by one who is to function as part of an interdisciplinary team working with the professional voice user. The seminar will be limited to six SHS participants, and will involve lecture, discussion, student projects, guest resource persons, and occasional off-site visits. Seminar participants must have completed the Core Courses in medical observation before taking 815.

COURSE GOALS

Students will:

1. be able to take and assess a patient/client history,
2. be able to interpret a laryngeal examination from a laryngoscopic video or picture
3. be able to understand clinical reports including diagnostic evaluations, surgery reports, and progress notes,

4. be familiar with various medications used to treat voice medical conditions and the implications of those medications for vocal treatment and recovery particularly with regard to the singing voice,
5. become more familiar with the psychological and behavioral conditions that contribute to voice dysfunction and the therapeutic principles and concepts of successful therapeutic intervention,
6. understand the legal and ethical rules and policies applicable to medical treatment, caregivers, and clinical practices
7. become familiar with the practices and etiquette of clinical practice, consultation, and treatment

COURSE OBJECTIVES

1. Each student will keep a notebook of lecture notes, handouts, outside readings, and projects pertaining to the course. One section of this notebook will be a Pathology Notebook, describing various voice pathologies, symptoms, treatments, and implications for singing therapy. Further instructions will be given at the beginning of the course.
2. Each student will make one 15-20 minute presentation to the seminar on an assigned topic.
3. Each student will become familiar with the operation of the CSL™ or similar software and execute a basic acoustic analysis for the purposes of completing a vocal screening on 4 subjects as part of their lab assignment.
4. Each student will demonstrate mastery of the VoicePrint™ or similar software by using them with at least two students in a lesson setting as a part of their lab assignment.
5. Each student will prepare a compendium of the various vocal genre, the terminology career challenges associated with each, and make a CD collection of 3-4 representative repertoire selections for each. This compendium could also be a section of the course notebook.

STATEMENT ON DISABILITY AND ACADEMIC MISCONDUCT

Mus/SPH 815 will operate under the regulations regarding Academic misconduct and plagiarism in effect in all units of the University Ohio State defines Academic misconduct as any of the following behaviors:

- Violation of course rules as contained in the course syllabus (This includes getting or providing assistance from another student or students on a paper or project which has not been designated as a group project by the professor.)
- Providing or receiving information during quizzes and examinations.
- Falsification, fabrication, or dishonesty in reporting research results
- Taking the place of another student in an examination.
- Alteration of grades or marks by the student in an effort to change the earned grade of credit
- Plagiarism

Plagiarism : In the United States, ideas are considered the property of their author. It is considered to be stealing to use the ideas of another in a paper or presentation without giving the name of the originator of the idea. Types of plagiarism include:

- Word-for-word copying of someone else’s work without acknowledgement (This would include using the words of an author or another student without indicating that they are not the student’s words.)
- Changing a few words of someone else’s work, but not acknowledging that the ideas are not your own.

When using the ideas of another person, students must give the author’s name and the publication where the ideas were published.

ATTENDANCE

Roll will be checked. It will be very difficult to pass this course without attending classes; students must attend at least 80% (or 32 hours) of the classes to receive a passing grade. Projects or assignments must be completed by assigned days, or by the last day of the quarter, *without exceptions.*

GRADING POLICY

Notebook	20%	A = 90 - 100
Presentation	10%	B+ = 85 - 89
Voice Compendium	10%	B = 80 - 84
CSL Analyses*	30%	C+ = 75-79
VoicePrint lessons*	20%	C = 70 -74
Seminar Participation	10%	E = below 70

** Lab Activities*

CLASS SCHEDULE

Week 1	Part I:	OVERVIEW Chapters 1-4, pages 3-31
Week 2		Chapter 5 & 6, pages 33-59
Weeks 3	Part II:	DIAGNOSTICS Chapters 7& 8, pages 63-90
Week 4		Chapters 9 & 10, pages 91-116
Week 5		Chapters 11, 12, 13, pages 117-139
Week 6	Part III:	PHARMACOLOGICAL TREATMENT Chapters 14 & 15, pages 153-176
Weeks 7	Part IV:	BEHAVIORIAL THERAPIES Chapters 16 & 17, pages 179-208
Week 8		Chapters 18 & 19, pages 209-230
Week 9	Part V:	WHEN IS SURGICAL TREATMENT NECESSARY? Chapters 20-23, pages 233-274
Week 10	Part VI:	BUILDING A PROFESSIONAL VOICE PRACTICE Chapter 24 & 25, pages 277-290

April 5, 2006

Re: Graduate Interdisciplinary Specialization in Singing Health

Dr. Peeler,

I have had the opportunity to review your proposal for an interdisciplinary program for specialization in singing health. I write to heartily endorse this innovative effort between the School of Music, the Department of Speech and hearing Science and our department of Otolaryngology. It is exciting to see the expertise organized here at The Ohio State University to provide such an educational opportunity. Having worked with Drs. Forrest and Trudeau and Ms. Obert, I can't imagine a better team to assist in this effort. I also had the pleasure of working with Dr. Titze at the University of Iowa some years ago and agree that he may provide valuable insight as a consultant in this collaborative effort.

Please let me know what we can do to move this program forward. Would it be of any assistance to invite Ingo to come and review our proposal and our departments?

Please let me know how I can assist.

Best regards,

D. Bradley Welling, MD, PhD
Professor and Chair
Department of Otolaryngology-Head & Neck Surgery
The Ohio State University
456 W. 10th Avenue, Suite 4110
Columbus, Ohio 43210
614-293-8706 Office
614-293-7292 Fax
brad.welling@osumc.edu